

Description of the ~~photoplay~~ to be copyrighted is:

Title

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Presents

✓ REVERSIBILITY & RELATIVITY

An explanation of Prof Albert Einstein's theories.

-Description-

-Reversibility-

Being a photographic explanation of the theories of Prof Albert Einstein regarding the subject of Reversibility and Relativity. An animated cartoon illustration is used defining the Line, (First dimension) Plane, (Second dimension) and Space (Third dimension), and a question is raised as to whether the geometrical assumption that a line will shorten if moved in the direction of its length and whether the postulation is the fourth dimension as some critics have avered. Then a concrete illustration is used in photographing a brick moving in the direction of its length and shortening and reversing, end for end thru itself as the result, Also a sphere made to resemble the earth is shown going thru the same process of reversion.

-Relativity-

"The world could be reduced to the size of a pea, and no one would know it. " is conveyed in the photographic illustration of a model of our world reducing in size, followed by what would happen to a man measuring on the earth, the obvious reduction of all his measurements with his ruler is made clear by conventional relations, in explaining the title;

Title;

This reduction could continue to an inconceivable speck existing in an inconceivable expanse, and our conception of things around us would remain a quality unaffected by the world's relative size."-. Also the model of two planets are photographed side by side, one an outer planet and our world, and the idea,---"That if two planets were compared out in infinite space, and one were reduced or the other enlarged, who could tell whether one was enlarging or the other reducing?" and the idea illustrated by reducing one planet compared with the other. Then two men are shown measuring side by side, each presumably on the planets illustrated, and the idea that if one were reduced or the other enlarged, the inches of one would become miles to the other, and vice-versa.

Then a burlesque of the theory is made by using a youngman and his impression of the theory from an elementary book on the subject which he has been reading which takes the form of a dream.---

On leaving his automobile for a few moments which is noticed by a little colored boy, it is seen to go thru the process of reversibility which frightens the boy into hysterics who exits from the scene, and the automobile is discovered parked in the wrong direction by a policeman who is in the act of tagging the car upon the youngman's return, and upon seeing the car reversed, he recalls the reversibility theory and endeavors to escape the policeman,

who chases him, and after a few chases, the youngman in desperation withdraws the book from his pocket for some possible information which may help him escape, and upon discovering that "To turn an object thru the fourth dimension, is to render it invisible." he steps across an imaginary line which is worked out technically by the camera man and disappears with the policeman close upon his heels, who becomes puzzled at the mysterious disappearance of the youngman, who immediately appears upon the exit of the policeman, and they later come in contact with one another thru the flirtation with a young girl, which is considered with the title, "This has nothing to do with Einstein relatively speaking", and upon the renewal of the chase, the youngman and the policeman are made to appear and disappear alternately by trick photography, the youngman escapes from this trick scene leaving the policeman continuing the illusion, and while backing away collides with the little colored boy, who knocks the book out of the youngman's hand, and upon recovering the book, he throws it at the boy, who ducks it and it hits a "tramp" asleep, with the title, "Another scientist struck with Einstein's laws"----they tramp awakes and upon opening and discovering the character of the book which is beyond his mental development, he humerously refers to an "insert" of a differential equation that, "I never knew that before!", and as the result of too much contrabrand refreshment, which is obvious, he is apprently scared into

"tremiums" by a row of houses which are shown moving in and out thru one another by trick photography, which is supposed to be his distorted impression of relativity, he exits the scene, and the youngman is shown again still laughing at the policeman, who now is appearing and disappearing with great speed, under the title "Left in the toils of Einstein."

the youngman climbs into his automobile which is still parked the wrong way. and as he continues to laugh he awakens from the dream, illustrated by what is known as a "lap dissolve" to find that he and the automobile are facing the proper way and after yawning both fade out, which ends the story.

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